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A COLOUR RANGE INSPIRED BY THE STRENGHT OF METALS, RESISTANT, INTENSE, EXTRAORDINARLY BRIGHT

PRODUCT PROPERTIES

CHIC *Metal* is a decorative finishing for interiors made of acrylic resins in watery emulsion, selected pigments and specific additives that grant to the product the following characteristics:

GOOD TRANSPIRABILITY - GOOD ADHESIVE POWER - EASY TO APPLY - GOOD WASHABILITY RESISTANCE TO ANY CLEANERS.

IDEAL USES

CHIC *Metal* is ideal to decorate interior walls. It enables to reach a decorative finishing with an high aesthetic effect. This product is able to create a various decors depending on the refraction of the light combined with particular pearlescent effects. Its particular aesthetic effect, combined with a colour spectrum of intense nuances, it is suitable for both classical and modern style environments.

TECHNICAL CHARACTERISTICS

SPECIFIC WEIGHT:

1,05 - 1,15 kg/l

VISCOSITY:

3500 - 4000 Cps (brookfield, spindle 5, speed 20 rpm).

SPREAD RATE PER COAT:

10 - 12 m²/l.

It may vary depending on roughness, porosity and absorption of the surface, as well as on the application method adopted.

DRY RESIDUAL:

 $31\% \pm 1\%$.

ASPETTO E FINITURA:

Semi-gloss appearance, finish slightly coarse to the touch.

VOC EMISSION LIMITS (VOLATILE ORGANIC COMPOUNDS):

EU limit value of VOC (Directive 2004/42/EC) for these products (Cat. A/I; WB): 300 g/I (2007); 200 g/I (2010). CHIC *MetaI* contains less than 200 g/I of VOC.

WAY OF USE

PREPARATION OF THE SURFACE:

ON NEW SURFACES: apply one coat of PRIMER UNIFOR-MANTE A.S. properly diluted and after 3-4 hours apply one coat of Pittura Acrilica Universale L'ACRILICO.

ON ALREADY PAINTED SURFACES: it is advised before CHIC *Metal* application to remove all dirty parts like dust, oils a/o grease or semi-detached ones and then proceed as on new surfaces.

APPLICATION:

CHIC *Metal* can be applied with bristle brush, pad, glove, wool roller or plastic trowel. The final aesthetic effect can be customized by the applicator depending on his workmanship. A particular aesthetic effect can be obtained by applying the product by brush in two following coats; it is recommended to apply the brushstrokes always in the same direction.

DILUTION:

Ready to use product. If necessary dilute with a maximum of 5% in volume of water.

DRYING AT 20°C AND 65% R.H.:

Dust free drying after about 2 hours, in depth after 24 hours. For the complete drying of the product, in order to obtain the washability resistance, wait at least for 15 days.

TIME BETWEEN COATS:

Approximately 4 hours at 20° C.

ENVIRONMENTAL CONDITIONS:

The product must be applied with temperature (of both the environment and/or the surface) between $+5^{\circ}$ C and $+30^{\circ}$ C.

TOOLS CLEANING:

With water immediately after use.

SALES PACKAGINGS:

6 x 1,25 - 2 x 2,5L - 2 x 5L - 15L.

AVAILABLE COLOURS: Bronze, Copper, Purple.

The bases can be coloured with Toners or with the Tintometric System Speedy2.

CONSERVATION AND STORAGE:

Store the cans well sealed, in a cool and dry place far away from frost.

NOTES:

This document has been issued at the best of our technical and scientific expertise. Di Donato Spa does not take any responsibility for the results obtained when using this product, since the conditions and application procedures are not controllable by us. Therefore it is advisable to preliminary check the suitability of the product in accordance with the specific case.

